

# VII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION 2020



The Associació de Saxofonistes d'Andorra, organizer of the ANDORRA SAX FEST'20, announces the **VII Andorra International Saxophone Competition**, to be held in Andorra la Vella from **April 3rd to 9th 2020**, according to the present

## REGULATIONS

### 1/ ELEGIBILITY AND REGISTRATION

The competition is open to all saxophonists of all nationalities born after **April 4rd 1990**.

Participation can be requested using the registration form available at the official website ([www.andorrasaxfest.com](http://www.andorrasaxfest.com)).

Participation requests must attach the following documents:

- a) Photocopy of passport or official identity card.
- b) Recent passport photo. **(MUST HAVE: white background, facing the camera, no artistic photos)**
- c) In case of minors, authorisation signed by parent or legal guardian.

There will be a maximum of **70 competitors**. Registrations will be accepted by order of payment until **February 9th 2020**. There will be no refunds once the payment is received. Cancellation and refund for extraordinary reasons, will be evaluated by the organizing committee.

The submission of the registration form implies unconditional acceptance of these regulations.

### 2/ PROGRAMME

**Check-in** for the competition (lanyard ID and welcome pack) will take place on **April 3th 2020 from 1:00 - 7:00 pm at FNAC** (Pyrénées Andorra). The official presentation and performance order draw will be held on **April 3th 2020 at 7:00 pm at FNAC** (Pyrénées Andorra). Competitors must be present to receive their performance time and their absence will be considered a withdrawal from the competition. In the case of not being present for extraordinary and justifiable reasons, the organizing committee will evaluate this situation and make an appropriate decision regarding their participation in the concert.

### TESTS IN THE COMPETITION HALL

The First Round of the competition will take place in the Auditorium of the Centre de Congressos d'Andorra la Vella.

Bearing in mind that the First Round of the competition is conducted live without prior rehearsal with the accompanist, a time will be allocated to test the hall's acoustics that will take place on **April 3 from 14:00 to 18:45**. **In order to enter the hall, the lanyard ID must be worn at all times.**

The competition will consist of the following rounds:

## FIRST ROUND:

It will take place on **April 4th and 5th 2020**, from 9h00 AM onwards at the Centre de Congressos d'Andorra la Vella. The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two compulsory works. The overall duration of the programme must not exceed 10 minutes. The jury will ask to terminate performances that exceed the time limit.

A maximum of 15 competitors will be chosen for the second round.

### Compulsory Works:

**Chant du Ménéstrel opus 71.....Alexander GLASUNOW**

Ed. M.P. Belaieff - Frankfurt

**(Original key, free instrumentation, without previous piano rehearsal)**

**Étude 12 - Douze Études Caprices.....Eugène BOZZA**

## SECOND ROUND

It will take place on **April 7th 2020**, from 9h30 AM onwards at the Centre de Congressos d'Andorra la Vella. The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two work. The overall duration of the programme must not exceed 20 minutes. The jury will ask to terminate performances that exceed the time limit.

A maximum of 6 competitors will be chosen for the final round.

### Compulsory Work:

**3r mov. Sonata in A major for Violin and Piano.....César FRANCK**

III. Ben moderato: Recitativo-Fantasia

**(Original key, free instrumentation)**

**Solo piece chosen by the contestant. It must be original for any member of the saxophone family. It must be published and transcriptions won't be accepted unless is made by the composer and it's published as well. The contestant will bring copies of the piece for the jury. It is recommended that the piece is shorter than 10 minutes. The piece could be longer than 10 minutes but the jury could stop the interpretation in the competition once it passes the 10 minutes mark.**

## FINAL ROUND

The Final round with orchestra, it will take place on **April 9th 2020**, from 3:00 PM onwards at the Centre de Congressos del Comú d'Andorra la Vella.

The competitors will have two rehearsals with the orchestra, one on **April 8th** and the other on April 9th.

The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Final Round competitors will be asked to interpret:

**Concertino Op. 17.....Jeanine RUEFF**

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

All the competition events will be open to the public.

## 3/ JURY

The following jury members will adjudicate the competition: Vincent DAVID, Nacho GASCÓN, Christophe GRÈZES, Mariano GARCÍA, Nikita ZIMIN, Philippe LECOCQ, Jean-Denis MICHAT(Second Round and Final), Claude DELANGLE(Final Round).

During the first meeting, the members of the jury will examine the circumstances of abstention: any juror having a teaching relationship with a competitor must declare such relationship and will abstain from voting on the competitor's performances.

Deliberation of the jury will take place after each round. Competitors eliminated will be given a chance to discuss their results with members of the Jury.

## 4/ ACCOMPANISTS

The competition committee will provide an accompanist for all the competitors in the First Round, without previous rehearsal.

Competitors are recommended to bring their own accompanist for the Second Round. Otherwise, the competition committee will provide an accompanist on request. The fee for this service is **€30,00 for each session of 30 minutes**.

Accompanist requests must be specified after entering the Second Round. Rehearsals will be scheduled right after the first round and will take place on **April 6th 2020** between 9AM and 8PM.

## 5/ STUDY ROOMS

The Competition Committee will provide **20 study rooms** for all participants of ANDORRA SAXFEST'20, and especially for those competing in the VII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION. **These rooms are in the Centre Cultural la Llacuna.**

## 6/ PRIZES

The following prizes will be awarded:

### **First prize:**

SELMER PARIS Alto Saxophone Series III Jubilé, offered by SELMER PARIS.

€3,000

A Performance accompanied by piano in ANDORRA SAX FEST'21

A Performance accompanied by organ during the INTERNATIONAL ORGAN FESTIVAL OF ANDORRA 2019.

### **Second prize**

€2,500

A Performance accompanied by string quartet in the "Cicle de Concerts Colors de Música d'Escaldes-Engordany (Andorra)", July / August 2020.

### **Troisième prix**

€2,000

A Performance accompanied by piano, site to be determined (Andorra)

### **Fourth prize**

€1,000

### **Fift prize**

€1,000

### **Sixth prize**

€1,000

**SECOND ROUND: 100 € for each participant who does not pass to the FINAL ROUND.**

## 7/ SHEET MUSIC

Only legal sheet music may be used in the competition.

## 8/ REGISTRATION FEES

Registration for the competition is: **€120,00**

Registration fees payment must be made through the ANDORRA SAX FEST official website ([www.andorrasaxfest.com](http://www.andorrasaxfest.com)).

## 9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses. The Competition Committee, however, will provide a list of hotels.

## 10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organizer using their name, biographical details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organizer of the competition, is the exclusive owner of all intellectual property resulting from and related to the Competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

Performances of both eliminatory and final rounds will be streamed on the official homepage (<http://www.andorrasaxfest.com>).

## 11/ LIABILITY

The Competition Committee will not be liable to any accident involving the competitor arising out of the participation in the competition, neither to any losses or material damage to a competitor's instrument and/or personal belongings.

Travel and medical insurance is recommended.

## 12/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations shall be final. In case of appeal, all written communication must be in Catalan/ English/ Spanish/ French

The laws applicable to the competition and all contractual and other rights arising from it shall be the law of Andorra.

For more information, please contact the organization at [contact@andorrasaxfest.com](mailto:contact@andorrasaxfest.com).

Reminder: The organization of this festival reserves the right to do, in any given time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels.