



VIII “Vitor Santos” International Saxophone Competition

Official Rules

Art. 1

The registration in the Competition constitutes acceptance of the official rules and any change made by the organization, in special circumstances.

Art. 2

The Competition is open to musicians of all nationalities.

Art. 3

Procedure

The competition will be held in an online format, as per the restrictions in place due to the pandemic.

The registration should be submitted on the Competition Registration Form available at FISP official website (www.fispalmela.com) until the 15th of June 2021.

After validation of the registration, each participant should send the participation video as a Youtube link (of a non listed video) **and** via a file transfer platform (such as Wetransfer, GoogleDrive, Dropbox) to fisp.inscricoes@gmail.com until the 15th of June 2021.

Art. 4

Participation Video

The participation video will have to be recorded on a single shot, without cuts or any kind of editing, either video or sound.

Edited videos with any kind of sound effects or filters will not be considered valid.

The participation video can be recorded with a mobile phone or with professional equipment (the quality of the recording will not be considered for evaluation purposes).

Please read the Good Practice Manual for Video Recording available on our official website.



Art. 5

Categories

(dates in dd/mm/yyyy format)

Infant Category: Born from 12/07/2008

Juvenile Category: Born between 12/07/2005 and 11/07/2008

Junior Category: Born between 12/07/2002 and 11/07/2005

Senior Category: Born between 12/07/1990 and 11/07/2002

Chamber Music Category: All ages.

Art. 6

Stages of the competition

All categories are decided in a single round.

Art. 7

Program

Infant Category: One piece chosen by the participant (solo, with electronics or play along).
Maximum duration of 5mn.

Juvenile Category: One piece chosen by the participant (solo, with electronics or play along).
Maximum duration of 10mn.

Junior Category: One piece chosen by the participant, or a part of (solo, with electronics).
Maximum duration of 15mn.

Senior Category: One piece chosen by the participant, or a part of (solo, with electronics).
Maximum duration of 15mn.

Chamber Music Category: One piece chosen by the participant, or a part of
Maximum duration of 15mn.

Art. 8

Payment

The participation in the competition has a paid registration:

Infant Category: 25€ (twenty-five euros)

Juvenile Category: 30€ (thirty euros)

Junior Category: 35€ (thirty-five euros)

Senior Category: 40€ (forty euros)

Chamber Music Category: 20€ (twenty euros) for each element of the group



Art. 9

Disqualification

The participants will be disqualified without the reimbursement of the paid values, in any situation where the rules of the competition are not respected or if the information submitted on the form is not verified on the participation video.

Art. 10

Jury

Head of the jury

Vitor Santos - Ex Prof Conservatório Nacional

Infant Category:

Isabel Anjo – Prof Conservatório de Música do Porto

Jorge Sousa – Prof Academia Costa Cabral

José Magalhães - Prof Conservatório Viseu e CMAD

Juvenile Category:

Carlos Canhoto – Prof Escola Superior de Artes Aplicadas, Castelo Branco

Hélder Alves – Prof Escola de Artística de Música do Conservatório Nacional

Ricardo Pires – Prof Conservatório de Música de Sintra

Junior Category:

Alfonso Padilla – Prof Conservatorio Superior de Música “Manuel Castillo”, Sevilha

Francisco Ferreira - Prof Academia Costa Cabral

Luís Ribeiro – Prof Universidade do Minho

Senior Category:

Arno Bornkamp – Prof Conservatorium van Amsterdam

Henrique Portovedo – Prof Conservatório de Música de Aveiro Calouste Gulbenkian

Nobuya Sugawa – Prof Tokyo University of Arts.

Chamber Music Category:

Fernando Ramos – Prof Universidade de Aveiro

Mario Marzi – Prof Conservatorio di Musica di Milano “Giuseppe Verdi”

Mário Marques – Prof Universidade de Évora

Pawel Gusnar – Prof Fryderyk Chopin University of Music, Varsóvia

Art. 11

The head of the Jury has veto power.

Art. 12

Assessment methodology

Each member of the Jury will assess each participant from 1 to 20 values.

At the end of each performance the assessments will be collected and counted.



If one of the members of the Jury is the teacher of one of the participants, his assessment will be removed and the final assessment of each participant will be the average of the remaining assessments given by the Jury.

At the end of each round, all the assessments will be disclosed to the Jury as well as the final results.

If there is a tie the head of the Jury will have veto power.

There can be place for honourable mentions, exclusively on exceptional cases, if the Jury is consensual

Art. 13

The Jury's decisions are final and unquestionable.

Art. 14

If necessary the Festival organization can nominate new Jury members.

Art. 15

Publishing

All participant videos will be published on the official channels of FISP and Adolphesax.com from the 12th to the 14th of July 2021.

Art. 16

The Results

The results will be announced at the winners concert, on July 15th at 21h30 (UTC +1), live at the São João Theatre, Palmela, with broadcast to both FISP and Adolphesax.com official channels.

Art. 17

Awards

All the participants will receive a participation certificate and a written comment from all jury members.

Infant Category

1° Prize

FISP Award - Participation in the concert "Young soloists": Solo Concert with wind orchestra at the IX FISP edition, 2023*

D'Addario Woodwinds Award - 1 box of the D'Addario Reserve reeds + 1 H-Ligature + 1 Padded Strap

LefreQue Award - LefreQue Tutorial 33mm



2° Prize

AVA Musical Editions Award (sheet music)

LefreQue Award - LefreQue Tutorial 33mm

3° Prize:

Arpejo Editora Award (sheet music)

LefreQue Award - LefreQue Tutorial 33mm

Juvenile Category

1° Prize

FISP Award - Participation in the concert "Young soloists": Solo Concert with wind orchestra at the IX FISP edition, 2023*

D'Addario Woodwinds Award - 1 box of the D'Addario Reserve reeds + 1 H-Ligature + 1 Padded Strap

LefreQue Award - LefreQue Tutorial 33mm

2° Prize

AVA Musical Editions Award (sheet music)

LefreQue Award - LefreQue Tutorial 33mm

3° Prize:

Arpejo Editora Award (sheet music)

LefreQue Award - LefreQue Tutorial 33mm

Junior Category

1° Prize

PSP Award - Solo Concert with the "Portuguese Police Symphonic Band", on the season 2021/22 *

D. Caeiro Award - Voucher 200€

Russomusica Award - Rousseau mouthpiece

2° Prize

Scherzo Editions Award (sheet music)

LefreQue Award - LefreQue Silver Plated 33mm

Légère Reeds Award - five reeds

3° Prize

D'Addario Woodwinds Award - 1 box of the D'Addario Reserve reeds + 1 H-Ligature + 1 Padded Strap

AVA Musical Editions Award (sheet music)



Senior Category

1° Prize

FISP Award - Recording, editing and digital distribution of a record**
Soloist participation in a evening concert on the IX FISP edition, 2023 *

MPMP Award - Concert with Movimento Patrimonial pela Música Portuguesa on the 2021/22 concert season*

LefreQue Award - LefreQue Silver Plated 33mm

2° Prize

FISP Award - Prize money of 500€

Vandoren Award - 1 Mouthpiece + 1 box of Vandoren reeds + 1 H-Ligature

Légère Reeds Award - five reeds

AVA Musical Editions Award (sheet music)

3° Prize

D'Addario Woodwinds Award - 1 box of the D'Addario Reserve reeds + 1 H-Ligature + 1 Padded Strap

BrassFeelings Award - 200€ Voucher

Scherzo Editions Award (sheet music)

Chamber Music Category

1° Prize

FISP Award - Recording, editing and digital distribution of a record**
Participation in a concert on the IX FISP edition, 2023 *
Payed concert with live broadcast *

2° Prize

FISP Award - Participation in a concert on the IX FISP edition, 2023 *

Associação das Festas de Palmela Award - Prize money of 500€
Concert on the program of "Festas das Vindimas" 2021
or 2022 *

3rd Prize

FISP Award - Participation in a concert on the IX FISP edition, 2023 *

* All travel expenses will be supported by the winners

** Two day recording with the sound technician José Fortes. Recording, editing and distribution arranged by FISP. All travel expenses will be supported by the winners



Art. 18

Image rights - FISP reserves the right to transmit some or all of the tests in the competition for radio or television, as well as to use these recordings for promotional purposes of FISP, without prior authorization.

Art. 19

Any missing question on these rules will be decided by the organization.

For more information please contact the organization:

fisp.inscricoes@gmail.com
info@fispalmela.com